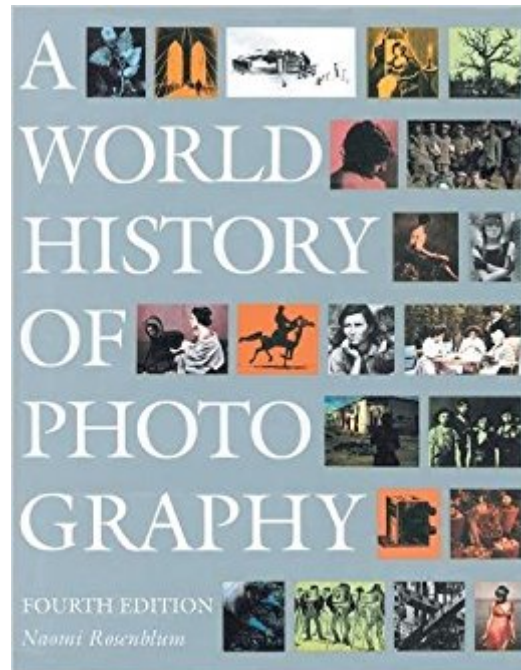




The book was found

A World History Of Photography



Synopsis

From the camera lucida to the latest in digital image making and computer manipulation, photographic technology has dramatically changed throughout its nearly 200-year history, as succinctly explained and powerfully illustrated in *A World History of Photography*. Thanks to the unique immediacy with which photography captures perspective and history, the popularity and use of the camera spread rapidly around the globe. Today, photography is ubiquitous: from newspapers and fashion magazines to billboards and the film industry, cultures worldwide have embraced this malleable artistic medium for a limitless variety of purposes. Naomi Rosenblum's classic text investigates all aspects of photography— aesthetic, documentary, commercial, and technical— while placing photos in their historical context. Included among the more than 800 photographs by men and women are both little-known and celebrated masterpieces, arranged in stimulating juxtapositions that illuminate their visual power. Authoritative and unbiased, Rosenblum's chronicle of photography both chronologically and thematically traces the evolution of this still-young art form. Exploring the diverse roles that photography has played in the communication of ideas, Rosenblum devotes special attention to topics such as portraiture, documentation, advertising, and photojournalism, and to the camera as a means of personal artistic expression. The revised fourth edition includes updates on technical advances as well as a new chapter on contemporary photographers. Armed with the expressive vigor of its images, this thorough and accessible volume will appeal to all.

Book Information

Paperback: 712 pages

Publisher: Abbeville Press; 4th ed. edition (January 29, 2008)

Language: English

ISBN-10: 0789209373

ISBN-13: 978-0789209375

Product Dimensions: 8.8 x 1.5 x 11.5 inches

Shipping Weight: 5.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 84 customer reviews

Best Sellers Rank: #26,105 in Books (See Top 100 in Books) #6 in Books > Arts & Photography > Photography & Video > Criticism & Essays #6 in Books > Arts & Photography > Photography & Video > History #30 in Books > Textbooks > Humanities > Visual Arts > Photography

Customer Reviews

"Now, if you want a remarkable run-down on the entire phenomenon [of photography], from the earliest beginnings to the present day ... you couldn't do better to get it all, compactly and comprehensively, than in this exceptional book." —Art Matters "An important up-to-date addition to photographic literature, which lacks such works of erudition." —Cornell Capa, Founder, International Center of Photography "A strong resource on the evolution of artistic form and composition in photography, this book is flawless in its annotation and analysis....Libraries that do not own this work should consider purchasing it." —Choice

From the camera lucida to the latest in digital image making and computer manipulation, photographic technology has dramatically changed throughout its nearly 200-year history, as succinctly explained and powerfully illustrated in *A World History of Photography*. Thanks to the unique immediacy with which photography captures perspective and history, the popularity and use of the camera spread rapidly around the globe. Today, photography is ubiquitous: from newspapers and fashion magazines to billboards and the film industry, cultures worldwide have embraced this malleable artistic medium for a limitless variety of purposes. Naomi Rosenblum's classic text investigates all aspects of photography--aesthetic, documentary, commercial, and technical--while placing photos in their historical context. Included among the more than 800 photographs by men and women are both little-known and celebrated masterpieces, arranged in stimulating juxtapositions that illuminate their visual power. Authoritative and unbiased, Rosenblum's chronicle of photography both chronologically and thematically traces the evolution of this still-young art form. Exploring the diverse roles that photography has played in the communication of ideas, Rosenblum devotes special attention to topics such as portraiture, documentation, advertising, and photojournalism, and to the camera as a means of personal artistic expression. The revised fourth edition includes updates on technical advances as well as a new chapter on contemporary photographers. Armed with the expressive vigor of its images, this thorough and accessible volume will appeal to all. --This text refers to an out of print or unavailable edition of this title.

This is an extremely well written book on the history of photography, and lavishly illustrated with reproductions of photographs over the entire span of the medium. Rosenblum is very knowledgeable, and has a subtle sense of humor demonstrated in various comments throughout the text. The writing has frequent footnote references for interested readers, but they are not distracting since the actual references are placed all together at the end of the book. I would recommend this book to those interested in reading a comprehensive overview of photography, or

for those who are just interested in an excellent reference.

89% of the people reviewing this book gave it a "favorable" rating, ie. 4 and 5 star ratings combined. I include myself in that count. Look, other reviewers, this is a book about the history (let me repeat: history) of photography, and it does it extremely well. Yes, it is a textbook. So what? That is hardly a condemnation. If you are interested in a deeper understanding of the development of photography, this is a good purchase. If you are just interested in pretty photos and don't want to read, go elsewhere. Scott Kelby will greet you with open arms. On the other hand, there are some very fascinating photos in this book that I have never seen before. I would buy this book again. I have gained a deeper understanding and appreciation of photography as a result of reading it.

The updated and largely expanded work by Professor Naomi Rosenblum, I share with colleagues globally. I continue what the late preeminent historian and curator, Beaumont Newhall began at the Museum of Modern Art in 1937, in the form of the first 100 year exhibition of the medium. After he began, he continued to build upon the global research in further editions, encouraging others to add further in the future. Rosenblum's further developments and research continue to add significantly to the field in many ways. It is a key reference for the art of photography by any standard.

A dependable survey globally with detailed oversight and reference points. Share with students and colleagues internationally. Somewhat limited on the history of modern photography in art and related contributions as photomontage, which become more relevant in the new century of technologies based on ink on paper without the darkroom, nevertheless a primer of significance with Newhall's groundbreaking history.

I found this book absolutely enthralling, and especially the stunning selection of early photographs. A remarkable read.

Loved it! My classmate paid 120\$ for a brand new version of the book and I paid only 5\$ and nothing was wrong with it

Great book and great information. It was for one of my summer classes and I loved it

Pretty worthwhile to buy! It is my required textbook for history course. After sinking in it, I almost feel

like go through with it even though reading is not something that I am accustomed to. Good pictures and adorable contexts.

[Download to continue reading...](#)

Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Photography: Complete Guide to Taking Stunning,Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) Photography Business: 4 Manuscripts - Adventure Sports Photography, Portrait Parties, Music Business Photography, Real Estate Photography Photography: Portrait Photography: 9 Tips Your Camera Manual Never Told You About Portrait Photography DSLR Photography for Beginners: Take 10 Times Better Pictures in 48 Hours or Less! Best Way to Learn Digital Photography, Master Your DSLR Camera & Improve Your Digital SLR Photography Skills Stock Photography for Beginners: How to Make Money Online with Microstock Photography & Build Passive Income with Your Photography Business Photography: Photography Lighting: Top 10 Must-Know Photography Lighting Facts to Shoot Like a Pro in Your Home Studio Photography: Landscape Photography: 10 Essential Tips to Take Your Landscape Photography to The Next Level Photography Hacks: The Complete Extensive Guide on How to Become a Master Photographer in 7 Days or Less: Photography Hacks and 7 Day Photography Photography: Darkroom Photography: The Complete Guide to Mastering the Basics of Darkroom Photography photography books for beginners: Advices, Understanding exposure triangle in Digital Photography - the most basic lesson, and tips about portrait, Wedding photography and more Quadcopters and Drones: How to Bring Your Photography or Videography to the Next Level (Drone Photography - Aerial Drone Photography - Quadcopter book - Aerial Drone Videography) History: World History in 50 Events: From the Beginning of Time to the Present (World History, History Books, Earth History) (History in 50 Events Series Book 3) History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) Photography after Photography: Gender, Genre, History World History: Ancient History, United States History,

European, Native American, Russian, Chinese, Asian, Indian and Australian History, Wars Including World War 1 and 2 World History: Ancient History, American History, and the History of Europe, Russia, China, India, World War 1 and 2, Vietnam War, Cold War, Medicine, Science and Technology

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)